

The Dream Pillow.

A LULLABY

WORDS BY

EDDIE DUSTIN.

MUSIC BY

CAL. STARK.

Price 50 cts.

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Try this on your Piano.

"MY DEAR OLD SOUTHERN HOME"³

Words by E. Edwards.

Music by Chas. E. Shafer.

Andante moderato.

The musical score is written for piano and voice. It features a treble and bass staff for the piano accompaniment and a single treble staff for the vocal melody. The tempo is marked 'Andante moderato.' and the initial dynamic is 'mf'. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staff, with some words split across lines. The score consists of five systems of music. The first system shows the piano introduction. The second system begins the vocal entry with the lyrics 'There's a quaint old fashioned cot-tage nestling in a field of green-There's an re-tro-spect of joy- When a'. The third system continues the vocal line with 'ag-ed cou-ple sit-ting in the door- And the wan-der-er is com-ing home a-gain- Just to'. The fourth system continues with 'flow-ers that are grow-ing near that lit-tle south-ern home, Are as find a dear old cou-ple who have pray'd by day and night, That the'. The fifth system concludes the piece. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

mf

There's a quaint old fashioned cot-tage nestling in a field of green-There's an
re-tro-spect of joy- When a

ag-ed cou-ple sit-ting in the door- And the
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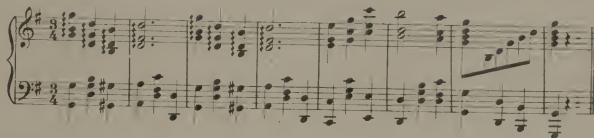
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"THE DREAM PILLOW."

A LULLABY.

Words by
EDDIE DUSTIN.

Music by
CAL. STARK.



The dark night is here, the dream pil - low's near, Ba - by must go to
The dream pil - low dear, brings sounds to your ear, From far - off Slum - ber -

The first vocal line is in G major, 4/4 time. It consists of a single melodic line with lyrics written below the notes. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

rest - While Mo - ther will sing, and An - gels will bring, Sweet
land - And Mo - ther can trace, a smile in your face And

The second vocal line is in G major, 4/4 time. It consists of a single melodic line with lyrics written below the notes. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

dreams that the ba-by loves best, see ev-ry move of your hand, So babe close your eyes, Be- So dream lit-tle one, un-

-neath the blue skies, Mo-ther will sing to you, Of An-gels so
-til the bright sun, Brings to your sight the day, The slum-ber-land

bright who come soft and light And watch the long night thro!
skies - leave tint in your eyes, That naught can drive a-way.

CHORUS.

Rest dear babe on your dream pil-low soft, Go to sleep.

Moon - beams kiss - ing you ev - er and oft, Sleep - sleep -

The first system of the musical score for 'The dream pillow'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'Moon - beams kiss - ing you ev - er and oft, Sleep - sleep -'. The piano part consists of chords and single notes in the right and left hands.

sleep, Sleep dear one 'till light of day Wakes

The second system of the musical score. The vocal line continues with the lyrics 'sleep, Sleep dear one 'till light of day Wakes'. The piano accompaniment continues with chords and single notes.

you dear, Mo - ther is watch - ing her dar - ling So

The third system of the musical score. The vocal line continues with the lyrics 'you dear, Mo - ther is watch - ing her dar - ling So'. The piano accompaniment continues with chords and single notes.

rit. ba - by do not fear:

The fourth system of the musical score. The vocal line begins with the tempo marking '*rit.*' and the lyrics 'ba - by do not fear:'. The piano accompaniment continues with chords and single notes, ending with a final flourish in the right hand.

Try this on your Piano.

Near the old Susquehanna far away.

FRANK ELLIS BEBOUT.

Dis-tant church bells soft-ly chim-ing And the grand old moon is climb-ing, O'er the
So to - night with vis-ions teem-ing There's her face in all my dream-ing And a -

hill - tops where the lone - ly whip - por - will Is -
gain she looks the fair - est of the fair And a -

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